

Блажен муж

Не скоро

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Сопрано
Альт

Тенор
Бас

Бла - жен муж, ал - ли - лу - и - а.

p

И - же не и - де на со - вет не че - сти - вых. Ал - ли - лу - и -

p

а. Я - ко весть Го - сподь путь пра - вед - ных и путь не - че -

сти - вых по - гиб - нет. Ал - ли - лу - и - а. Ра - бо - тай - те Го - спо - де -

pp *mf*

Блажен муж

ви со стра - хом и ра - дуй - те - ся и

This system contains the first two measures of the piece. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat). The first measure has a forte (>) dynamic marking over the word 'стра'.

ра - дуй - те - ся Е - му с тре - пе - том. Ал - ли - лу - и -

This system contains measures 3 through 5. Measure 4 has a 'rit.' (ritardando) marking. Measures 5 and 6 have a 'pp' (pianissimo) marking. The melody continues with eighth and sixteenth notes.

а. Бла - же - ни вси на - де - ю - щи - и - ся нань. Ал - ли -

This system contains measures 7 through 9. Measure 7 starts with a fermata over the word 'а.'. Measures 8 and 9 have a 'p' (piano) marking. The melody features a mix of eighth and quarter notes.

лу - и - а. Го - спод - не есть спа - се - ни - е и на лю - дех тво -

This system contains measures 10 through 12. Measure 10 has a fermata over the word 'а.'. The melody continues with eighth and sixteenth notes, ending with a fermata in measure 12.

их бла - го - сло - ве - ни - е Тво - е. Ал - ли - лу - и - а

This system contains measures 13 through 16. Measure 13 has a 'rit.' marking. Measures 14 and 15 have a 'p' marking. Measure 16 has a 'pp' marking. The system concludes with a final chord in measure 16.